

A close-up photograph of a violin's head and neck, showing the scroll, pegbox, and tuning pegs. The wood is a rich, polished reddish-brown. The background is a plain, light color.

# Chamber Concert

## CAMERATA QUARTET

Włodzimierz Promiński, first violin  
Andrzej Kordykiewicz, second violin  
Piotr Reichert, viola  
Rafał Kwiatkowski, cello

September 5, 2025 | 17:00

The Evangelic Church Wejsuny

# CAMERATA QUARTET

## Program

Antonín Dvořák

String Quartet in F major Op. 96 “American”

- Allegro ma non troppo
- Lento
- Molto Vivace
- Finale. Vivace ma non troppo

Antonín Dvořák

Dwa Walce op. 54



Johannes Brahms

String Quartet in B flat major Op. 67

- Vivace
- Andante
- Agitato. (Allegretto ma non troppo)
- Poco Allegretto con variationi

One of the greatest Polish chamber music ensembles, which, since its founding in 1984, has won acclaim and recognition among international audiences and critics.

The Camerata Quartet performed in renowned concert halls in Europe, America and Asia including: Alte Oper in Frankfurt, Tokyo Bunka Kaikan Recital Hall, Great Hall of the Sibelius Conservatory in Helsinki, Bruxelles Great Hall of the Conservatory, De Doelen Concert Hall in Rotterdam, Concert Hall of the Radio Luxembourg, Sophia Philharmonie, Great Hall of the Conservatory of Bern, University Great Hall in Munich, Sala Silvestre Revueltas del Centro Cultural Ollin Yoliztli in Mexico City, Hermitage Theatre Hall and the Conservatory in St. Petersburg, Forbidden City Concert Hall in Beijing, National Philharmonic in Warsaw. The Camerata Quartet took part in many international festivals, including Ludwigsburger Schloßfestspiele, International Music Festival in Łańcut, Kuhmo Chamber Music Festival, Festival de Wallonie, Festival van Flandern, Ost Belgen Festival, Plovdiv International Festival, Bodensee Festival, Warsaw Autumn, International Festival of Contemporary Music, Warsaw Mozart Festival, Sintra Festival in Portugal. They won a number of international music competitions (1st prize in Paris, 3rd prize in Tokyo and Munich and a special award from Lord Yehudi Menuhin in Portsmouth for the performance of Bartok's String Quartet No. 3).

The Camerata Quartet produced 28 records with companies as DUX, Koch International, Ricercar and Thorofon. They received many awards – Diapason d'Or (Diapason mag. No. 410 1994), “Sforzando” (Crescendo mag. No. 14 1995) and “Pizzicato Supersonic Award” in Luxembourg (2009). The album featuring Camerata Quartet playing Schubert, recorded by DUX was proclaimed “Record of the Year 1995” by Studio magazine, while a record produced by Ricercar, containing Moniuszko and Dobrzyński quartets was nominated for this award in 1997.

In 1991 the Quartet received the Stanisław Wyspiański Award for its achievements. The ensemble was repeatedly nominated for “Fryderyk”, the Polish phonographic industry award for the recording of quartets by Schubert, Dvorak, Smetana, Szymanowski, and, in 1999 received the award in the category of Chamber Music for the album “The Four Seasons” by Antonio Vivaldi. In March 2004, the Minister of Culture awarded each member of the Camerata Quartet the Badge of Merit for Service to Culture, and in March 2009 the Bronze Medal for Merit to Culture – Gloria Artis.

The members of the quartet are involved in pedagogical work and have been organising winter courses for string quartets in Gorlice since 1992. Symbolic keys to the gates of the city were granted by the city authorities in 2003 and in 2005 the annual award “Mosty Starosty” by the Poviast Starost of Gorlice.

In 2003 the Camerata Quartet founded the Polish Society of Chamber Music..